

EDICIÓ ESPECIAL

PER A ÚS EXCLUSIU DE

L'ACADÈMIA DE MÚSICA
DE LA CASA DE CARITAT
DE BARCELONA



NOCIONS DE SOLFEIG

J. S. M.

NOCIONS DE SOLFEIG



R. 11816

J. S. M.

NOCTIONS DE SOLFEIG

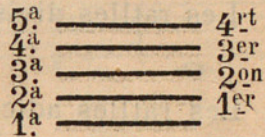


Nocions de solfeig

J. S. M.

Música es l'art de combinar els sons i subjectar-los a la mesura dels temps.

Pentagrama es el conjunt de 5 ratlles i 4 espais



en el que s'escriuen les notes i els demes signes musicals.

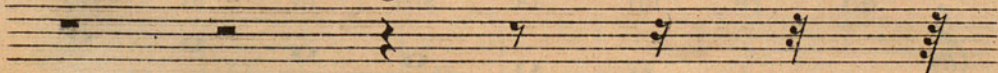
Noms de les notes. do, re, mi, fa, sol, la, si.

Figures de les notes: Rodona (○) Blanca (♩) Negra (♪)
 corxera (♫) semicorxera (♬) fusa (♭) semifusa (♮)

Valors de les figures de les notes: La ○ val 4 temps.
 La ♩ val 2 temps. La ♪ val un temps. La ♫ val $\frac{1}{2}$ temps
 (n'entren 2 en cada temps) La ♬ val $\frac{1}{4}$ de temps (n'entren 4 en
 cada temps) La ♭ val $\frac{1}{8}$ de temps (n'entren 8 en cada temps) La ♮
 val $\frac{1}{16}$ de temps (n'entren 16 en cada temps)

Les pauses indiquen cessasio del so i tenen el mateix valor que les figures que representen.

pausa de pausa de pausa de pausa de pausa de pausa de pausa de
 rodona. blanca. negra. corxera. semicorxera. fusa. semifusa

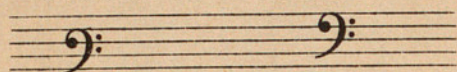



Clau es el signe que dona el nom a les notes i son 7:

Clau de Sol. de Do en 1^a de Do en 2^a de Do en 3^a de Do en 4^a



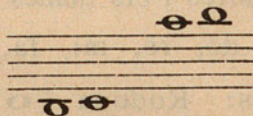
de Fa en 3^a de Fa en 4^a



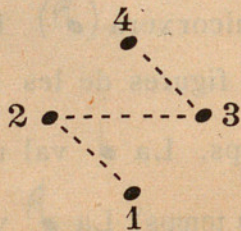
Les ratlles divisories  separen els compasos.

Les ratlles additionals, supleixen a les ratlles del pentagrama

prolonguen sa extensió

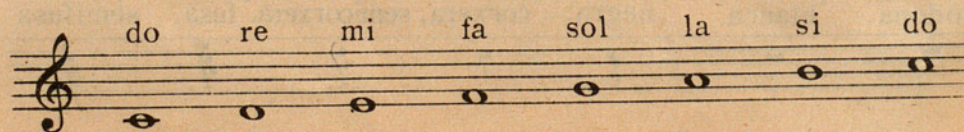


Compàs de 4 temps 2 3 4



Les divisions del compàs s'anomenen temps i les divisions de temps s'anomenen parts.

Escala



Notes de les ratlles

mi sol si re fa

Notes dels espais

fa la do mi

Rodones

Llissó 1^a

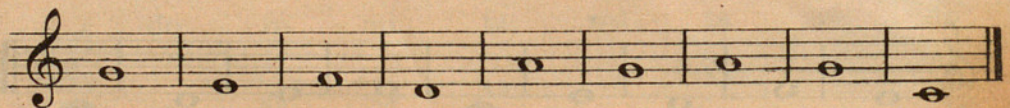
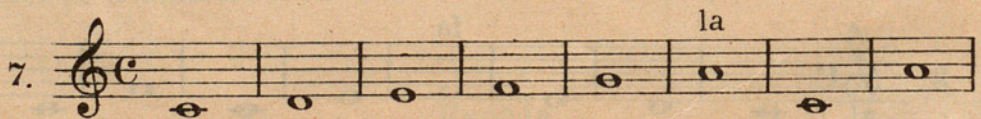
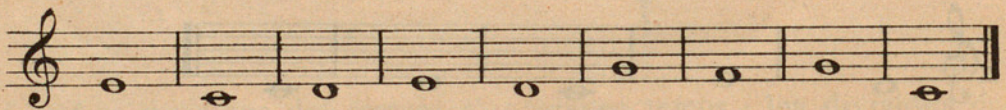
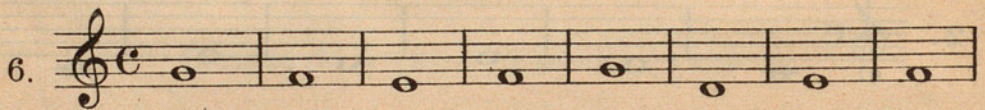
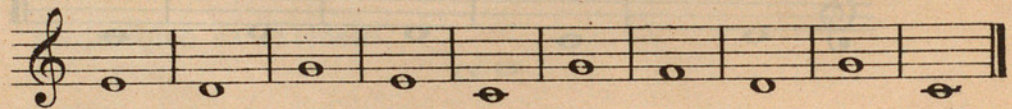
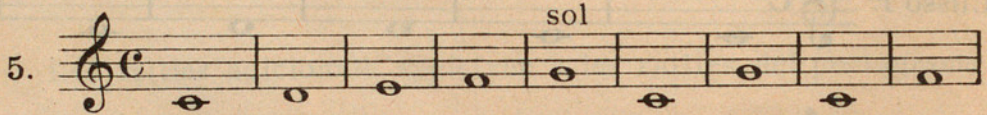
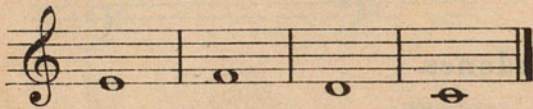
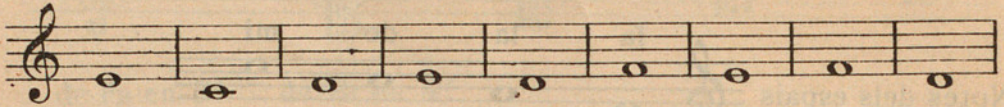
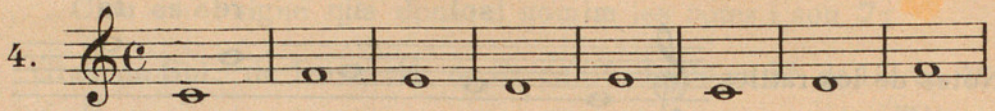
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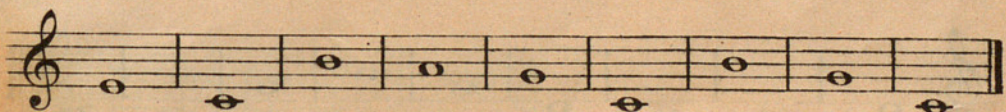
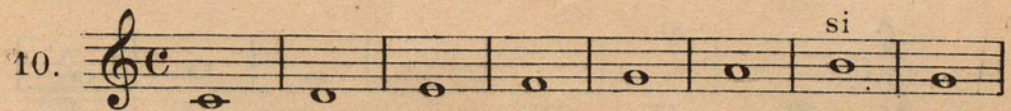
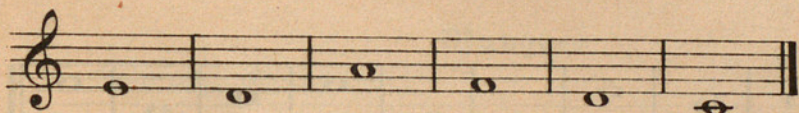
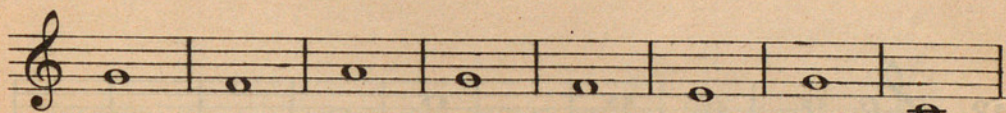
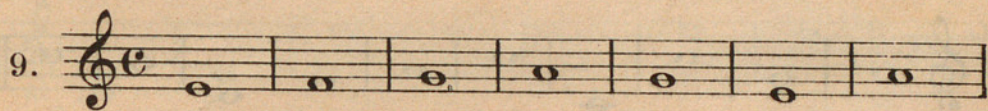
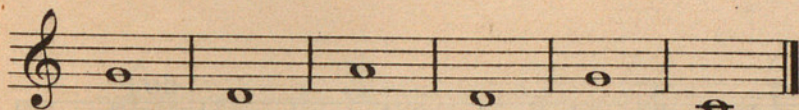
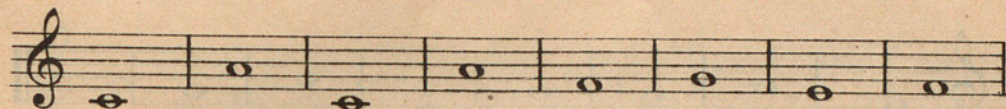
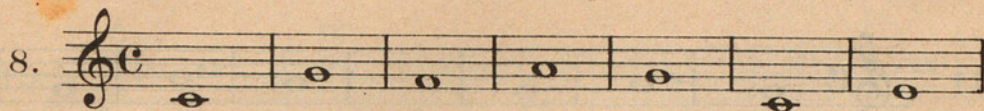
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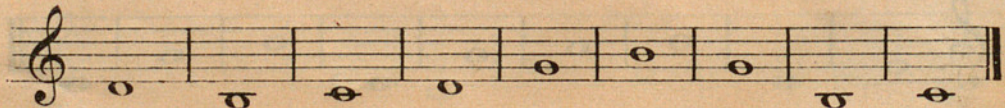
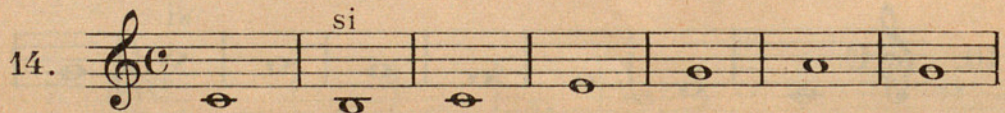
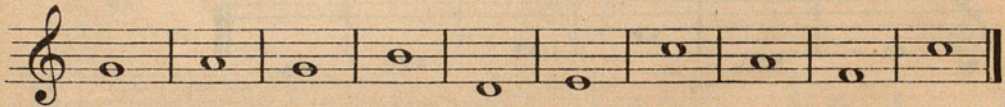
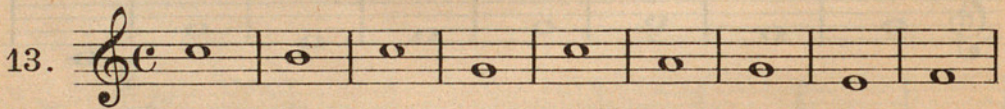
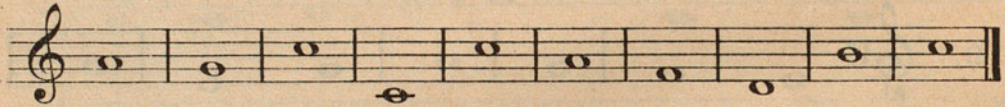
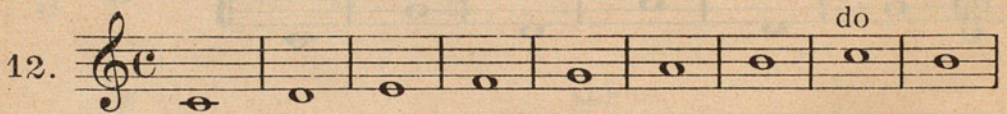
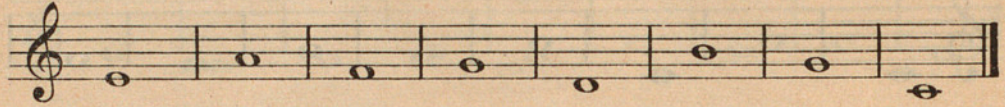
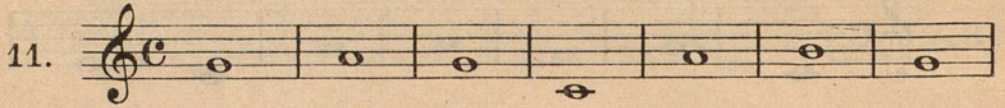
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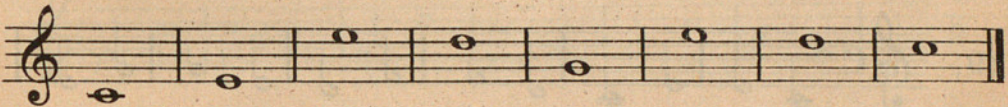
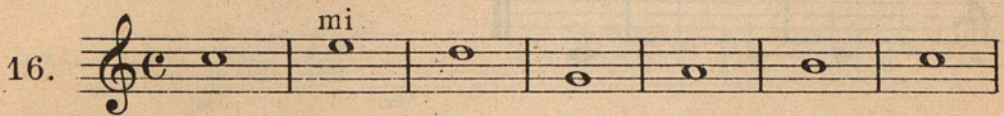
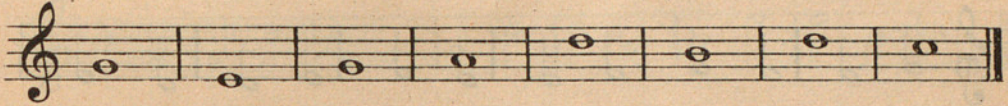
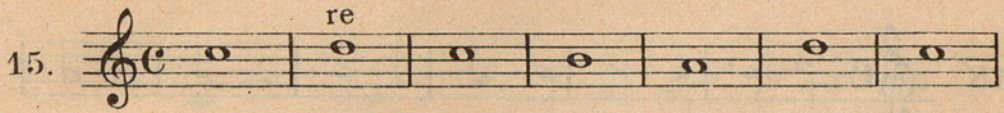
3.

fa





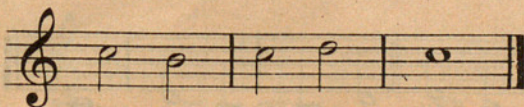
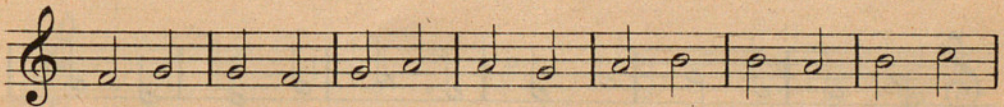
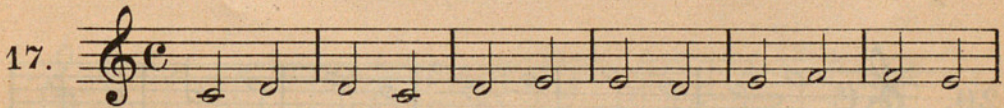


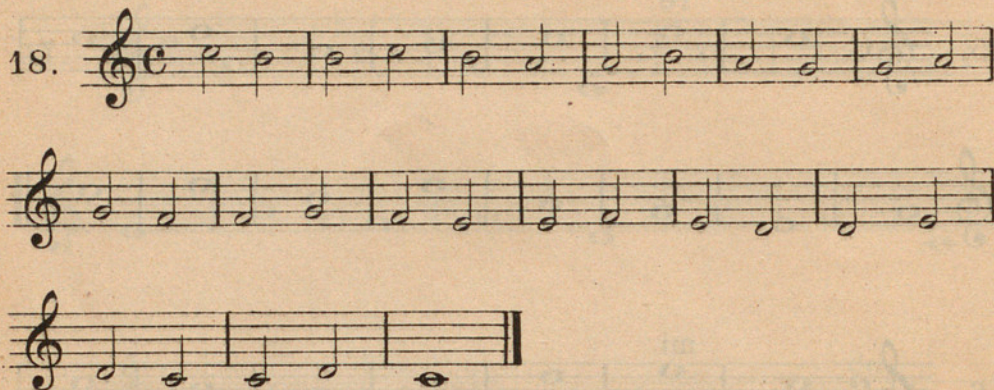


Interval es la distancia que separa un so del altre.

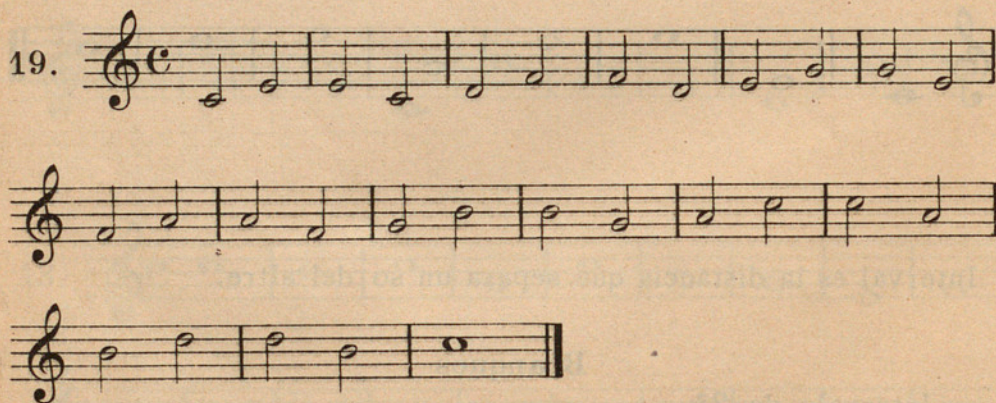
Blanques

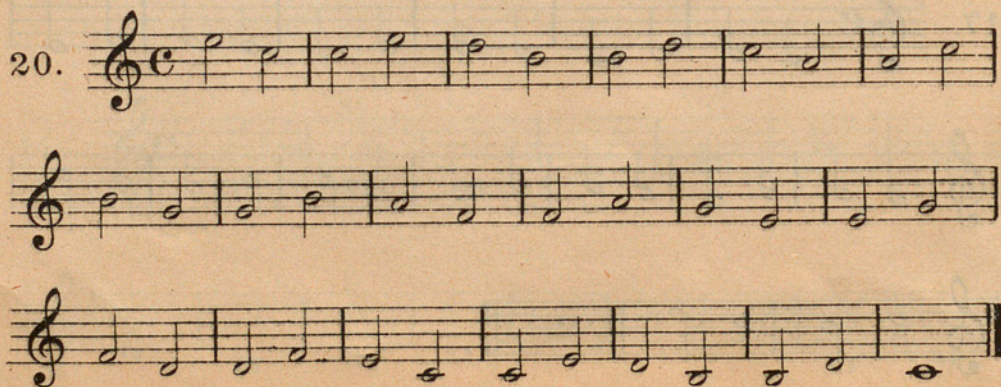
Intervals de 2^a



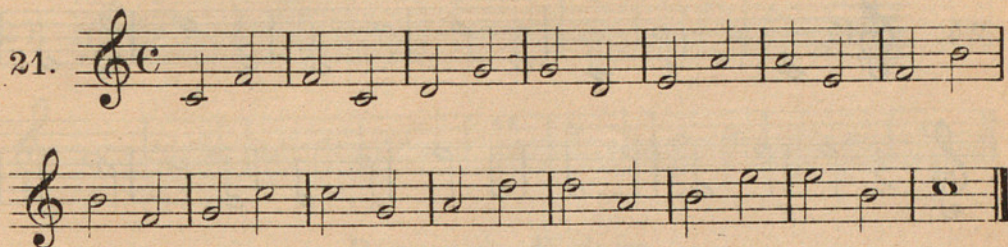
18. 

Intervals de 3^a

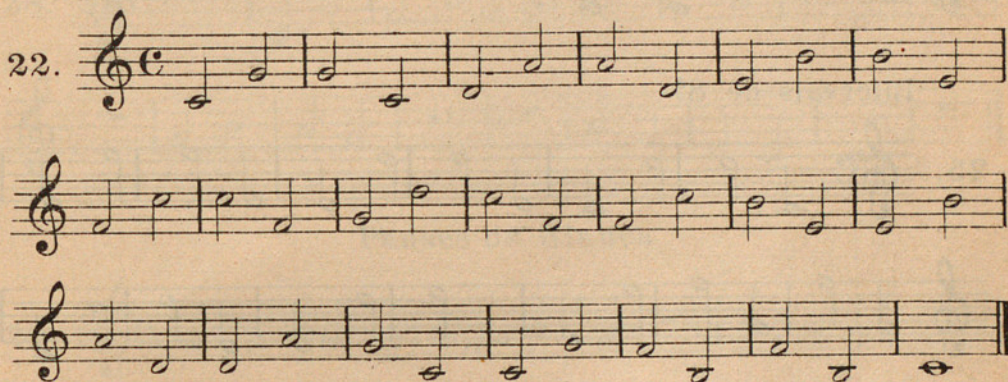
19. 

20. 

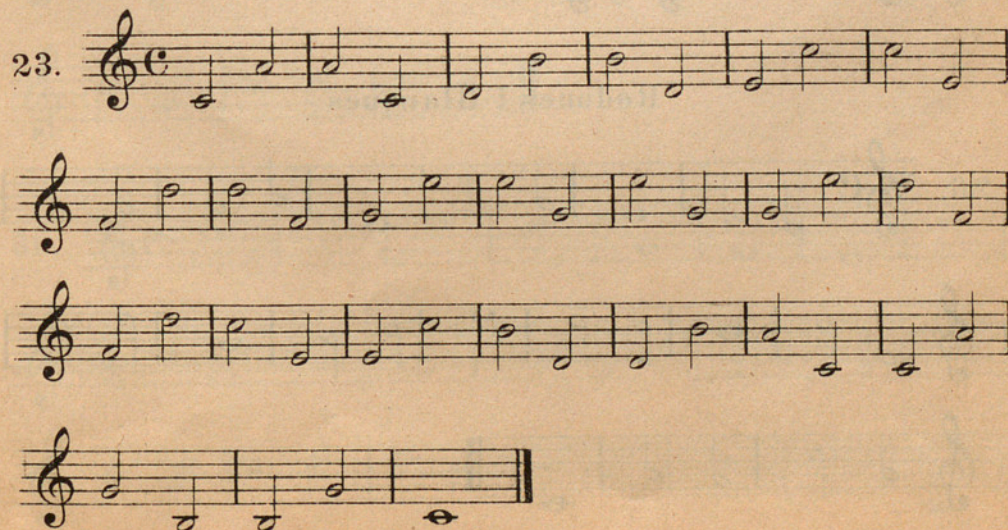
Intervals de 4^a

21. 

Intervals de 5^a

22. 

Intervals de 6^a

23. 

Intervals de 7^a

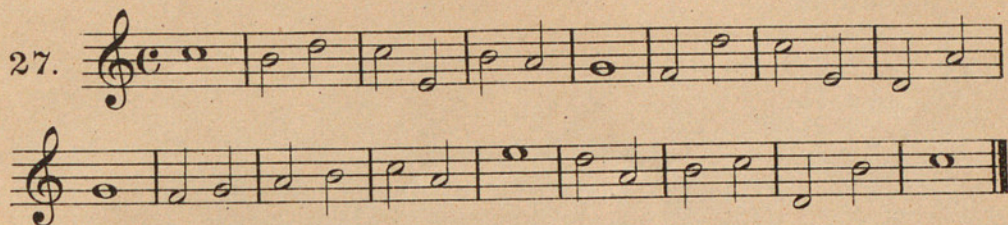
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Intervals de 8^a

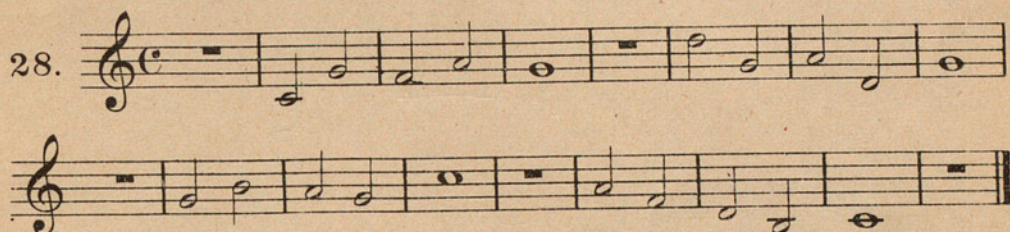
25.

Rodones i Blanques

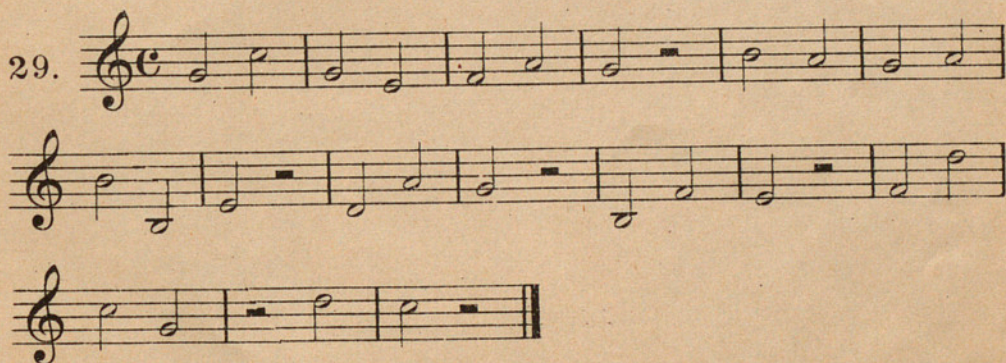
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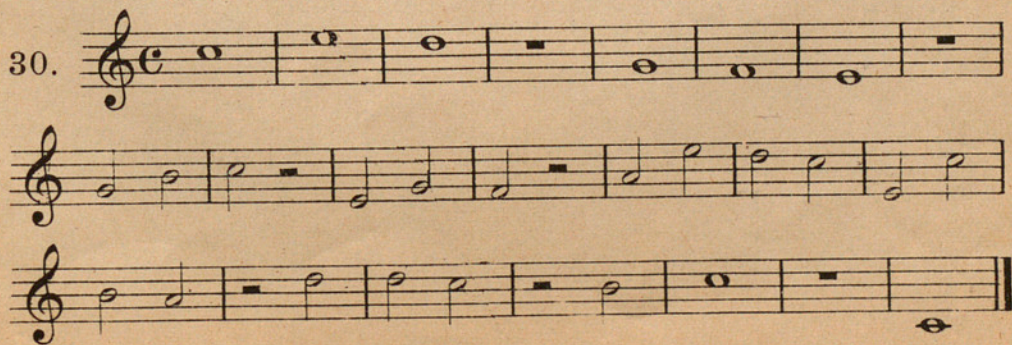
27. 

Pauses de Rodona

28. 

Pauses de Blanca

29. 

30. 

Faint musical notation and text, including the title "Pausos de Ruben" visible in the center.

RF-8-24