



A la distinguida clientela del Balneario

DE

BETELÚ

“BETELÚ,”

Mazurka para piano

POR

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(PROPIEDAD DEL AUTOR)

PRECIO: 2 PTAS.



R. 23133

Regalo del afamado Balneario de Betelú á sus clientes

BETELU

José Maria Francés.

Introduccion.

PIANO.

8^a

á capricho.

MAZURKA.

(la. 2^a vez 8^a alta.)

mf

f *Fin.*

p

ff p D.C. á la S hasta
FIN y luego.

This system contains the first four measures of a piano piece. The first two measures are marked *ff* (fortissimo), and the last two are marked *p* (piano). The piece concludes with the instruction "D.C. á la S hasta FIN y luego."

(La 2^a vez 8^a alta.)

TRIO. *mf*

This system is labeled "TRIO" and contains measures 5 through 8. The tempo is marked *mf* (mezzo-forte). The key signature changes to one sharp (F#) and the time signature changes to 3/4. The instruction "(La 2^a vez 8^a alta.)" is written above the first measure.

f D.C. á la S hasta
FIN y luego.

This system contains measures 9 through 12. The first measure is marked *f* (forte). The piece concludes with the instruction "D.C. á la S hasta FIN y luego."

8^a

FINAL. *rall.* *ff*

This system is labeled "FINAL" and contains measures 13 through 16. The tempo is marked *rall.* (rallentando). The piece concludes with the instruction "FINAL." and a fortissimo (*ff*) dynamic marking.

RF. 14-13