

LA
FAVORITE
de Donizetti
Fantaisie
POUR
PIANO
PAR
A. CROISEZ.

Nº 17800.

B. M. 1. 25.

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BARCELONA



R. 23134

LA FAVORITE.

FANTAISIE.

A. CROISEZ.

Moderato.

PRÉLUDE.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs and accents. The lower staff is in bass clef and contains a series of eighth notes, some with slurs and accents.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs and accents. The lower staff is in bass clef and contains a series of eighth notes, some with slurs and accents.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs and accents. The lower staff is in bass clef and contains a series of eighth notes, some with slurs and accents. Dynamic markings include *f*, *ff*, *doux.*, and *pp*.

Larghetto Cantabile. Ten. Ten.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs and accents. The lower staff is in bass clef and contains a series of eighth notes, some with slurs and accents. Dynamic markings include *dolce.* and *bien expressif.*

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs and accents. The lower staff is in bass clef and contains a series of eighth notes, some with slurs and accents. Dynamic marking includes *cres - cen -*.

do poco a poco. *f* dim. armonioso.

plaintivo.

doloroso.

doux et lié.

a piacere. M.G.

dolce.

cres - cen - do po - co a po - co. f

f f f espressivo. lent.

Piu Presto Tempo I^o Ten.

leggiero. dolce. cres.

marcato. lent.

f *f* *très marqué la basse.*

cres. *ff*

ff *ff*

sf *sf* *f* *plus pressé.*

ff *encore plus pressé.*

prestissimo. *fff*

Ped

⊕

Fine.

BACHMANN, LES SYLPHES, Valse, (leicht.)

Allegro. ten. ten.

Tempo di Gavotte. BEAUMONT, COLINETTE (leicht)

p stacc. e legg. ten. ten.

CONRÄDER, SCHLARAFFEN QUADRILLE (leicht)

COSTA, LA PECADORA, Habanera (mittelschwer)

8 *con molto grazia.*

Allegro. GOBBAERTS, FARANDOLE (leicht)

p

BEHR, PARMY LES ROSES, Mazurka de Salon (leicht)

Allegretto. *p grazioso e legg.* riten. un poco a tempo. riten. un poco a tempo.

Moderato con molto di moto. d'ORSO, HABANERA (leicht)

gioiiale

Moderato. RENAUD, PIERRETTE, Air de Ballet (mittelschwer)

p leggiere e grazioso

Andante. HARTOG, UN PETIT RIEN (leicht)

pp dolce

SMITH, TYROLIENNE (mittelschwer)

p