

**RULES FOR OBJECTS SENT THROUGH FOREIGN COMMISSIONS.**

International Exhibition of 1871.

March, 1870. No. 15.



**ANNUAL INTERNATIONAL EXHIBITIONS**  
OF  
**SELECTED WORKS OF FINE AND INDUSTRIAL ART**  
AND  
**SCIENTIFIC INVENTIONS,**  
UNDER THE DIRECTION OF  
**HER MAJESTY'S COMMISSIONERS FOR THE EXHIBITION OF 1871.**  
**THE FIRST OF THE SERIES TO BE HELD IN 1871.**

**SPECIAL ARRANGEMENTS FOR FOREIGN EXHIBITORS.**

**SPECIAL ARRANGEMENTS FOR OBJECTS SENT THROUGH THE COMMISSIONS OF FOREIGN COUNTRIES.**

I. In accordance with the general rule (H), Foreign Commissions must cause the objects to be delivered at the Building into the charge of the proper officers, unpacked and ready for immediate exhibition, and free from all charges for carriage, etc.

II. Foreign Commissions must state their acceptance of the spaces allotted to their respective Countries on or before 31st May, 1870.

III. The Commission of each Foreign Country will be required to furnish Her Majesty's Commissioners, on or before the 1st November, 1870, with a return, showing the distribution among the several classes and sections of the space allotted for each division.

NOTE.—Forms will be supplied for this purpose.

IV. For the purposes of the Catalogue it will be necessary for each Foreign Commission to furnish, on or before the 1st January, 1871, descriptions of the several objects which have been selected for exhibition.

NOTE.—Forms will be supplied for this purpose.

V. Foreign producers by general rule (G) are also permitted to send objects direct to London for the inspection and approval of judges appointed for the purpose, and therefore it is indispensable that the above-mentioned returns should be furnished by Foreign Commissions at the times appointed.

VI. In accordance with general rule (E), producers of scientific inventions and manufacturers are permitted to exhibit one specimen of each different kind of object they manufacture, such object being distinguished for novelty or excellence.

VII. Her Majesty's Commissioners undertake to carry out the arrangement of all objects by their own officers. To enable them to do this as regards all articles of great size or weight which will require foundations or special constructions, and the placing of which will entail considerable labour, Foreign Commissions will be required to furnish the particulars of the necessary foundations on or before the 1st September, 1870; and all such objects must be delivered at the Exhibition not later than the dates specified below. Her Majesty's Com-

missioners will provide the foundations, but the fitting must be done by and at the expense of the exhibitor or his agent.

VIII. All other objects must be sent during the month of February, on the days mentioned in the subjoined list, viz. :—

- On the 1st, 2nd, 3rd, and 4th—Machinery.
- On the 6th and 7th—Scientific Inventions.
- On the 8th and 9th—Educational Works and Appliances.
- On the 10th and 11th—Pottery and Raw Materials.
- On the 13th and 14th—Woollen and Worsted Fabrics and Raw Materials.
- On the 15th and 16th—Sculpture not applied to works of utility.
- On the 17th—Painting applied to works of utility.
- On the 18th and 20th—Sculpture applied to works of utility.
- On the 21st—Engraving, Lithography, Photography, etc.
- On the 22nd—Architectural Designs, Drawings and Models.
- On the 23rd—Tapestries, Carpets, Embroideries, etc.
- On the 24th—Designs for all kinds of Decorative Manufactures.
- On the 25th—Copies of Pictures, Mosaics, Enamels, etc.
- On the 27th and 28th—Painting not applied to works of utility.

IX. In the case of Foreign Commissions wishing to send all their contributions at one time these dates may be anticipated, but in no case may they be over-stepped. (See general rule M.)

X. To assist in the preparation of the Reports, which in accordance with general rules (N and O) must be published before 1st June, 1871, Foreign Commissions are requested to send as early as possible the name of one representative for each of the following classes, who should be present in London for the opening on Monday, 1st May, 1871, and prepared to commence the consideration of the Reports on Tuesday, 2nd May :—

- Painting of all kinds.
- Sculpture of all kinds.
- Engraving of all kinds.
- Photography.
- Architecture.
- Fine Arts applied to Industry.
- Copies of Ancient and Mediæval Works of Art.
- Scientific Inventions.
- Pottery.
- Machinery and Apparatus for the Manufacture of Pottery.
- Woollen and Worsted Manufactures.
- Machinery for the Manufacture of Woollen and Worsted Fabrics.
- Education.
- Horticulture.

XI. Each representative will be at liberty to appoint a deputy to take his place in his absence.

XII. Her Majesty's Commissioners will defray the cost of drawing up the Reports.

XIII. A specimen of the proposed Catalogue is transmitted, and Foreign Commissions are requested to collect the information relating to each individual artist or producer admitted to the Exhibition. Every effort will be made to render the information respecting the contributors to these International Exhibitions complete, so as to make the notices in each annual volume as valuable as possible, both to the public and to the Exhibitor, and to cause the honour of gaining admission to be duly appreciated.