

Revised to June, 1870.

RULES FOR WORKS OF ART SENT THROUGH FOREIGN COMMISSIONS.

International Exhibition of 1871.

No. 16.



ANNUAL INTERNATIONAL EXHIBITIONS
OF
SELECTED WORKS OF FINE AND INDUSTRIAL ART
AND
SCIENTIFIC INVENTIONS,
UNDER THE DIRECTION OF
HER MAJESTY'S COMMISSIONERS FOR THE EXHIBITION OF 1851.
THE FIRST OF THE SERIES TO BE HELD IN 1871.

FINE ARTS.

GENERAL REGULATIONS FOR EXHIBITING EXAMPLES OF FINE ART
APPLIED OR NOT APPLIED TO WORKS OF UTILITY.

I. Examples of Fine Art applied or not applied to Works of Utility will form part of each Exhibition of the series, and will be arranged in the following Classes:—

- Class 1. Painting of all kinds, in Oil, Water Colours, Distemper, Wax, Enamel, and on Glass, Porcelain, Mosaics, etc.
- „ 2. Sculpture, Modelling, Carving and Chasing in Marble, Stone, Wood, Terra-Cotta, Metal, Ivory, Glass, Precious Stones, and any other materials.
- „ 3. Engraving, Lithography, Photography, etc.
- „ 4. Architectural Designs, Drawings and Models.
- „ 5. Tapestries, Carpets, Embroideries, Shawls, Lace, etc., shown not as Manufactures, but for the Fine Art of their design in form or colour.
- „ 6. Designs for all kinds of decorative Manufactures.
- „ 7. Copies of ancient or mediæval Pictures, Mosaics, Enamels, Reproductions in Plaster, Fictile Ivory, Electrotypes of ancient Works of Art, etc.

* II. No artist can be allowed to exhibit more than two works of each kind, one of which at least must not, except under special conditions, have been previously exhibited in London, but he may send works of as many different kinds as he pleases: thus the same

** In accordance with the recommendations of the Fine Arts Committees, this rule will be suspended in the first Exhibition; artists will consequently be at liberty to submit any number of works, whether previously exhibited or not.*



artist may send for admission two oil paintings, two water-colour paintings, two paintings on enamel, porcelain, etc., also two sculptures in marble, two in wood, etc.

III. Paintings and Sculptures may be either separate works, or form part of the decoration of objects of utility, *e. g.*, vases in pottery, fans, panels for furniture, wood carving for furniture, etc., provided that such objects are entitled to be classed as works of Fine Art.

IV. All works of Art, except reproductions of ancient and mediæval works, must have been executed by living artists, or by artists deceased within five years.

V. A producer will be permitted to exhibit reproductions of any number of ancient or mediæval works of art.

VI. Each picture, drawing, or series of drawings relating to one subject, must be in a separate frame, except very small miniatures, or sculptured gems, any number of which may be placed in a frame not exceeding a foot square.

VII. All pictures and drawings must be in gilt frames. Excessive breadth in frames, as well as largely projecting mouldings, may prevent pictures obtaining the situation they otherwise merit; and oval frames should be avoided, as they are difficult of arrangement.

VIII. The prices of works to be disposed of may be communicated to the Secretary.

IX. The title of the work and the artist's name should be securely attached to the object.

X. All objects of Fine Art must be delivered at the Exhibition Building into the charge of the proper officers, unpacked and ready for immediate exhibition, and free of all charges for carriage, etc., on the following dates, viz. :—

On Wednesday, 15 February, Sculpture not applied to works of utility.

„	Thursday	16	„	„	„
„	Friday	17	„	Painting	applied to works of utility.
„	Saturday	18	„	Sculpture	applied to works of utility.
„	Monday	20	„	„	„
„	Tuesday	21	„	Engraving, Lithography, Photography, etc.	
„	Wednesday	22	„	Architectural Designs, Drawings, and Models.	
„	Thursday	23	„	Tapestries, Carpets, Embroideries, etc.	
„	Friday	24	„	Designs for all kinds of Decorative Manufactures.	
„	Saturday	25	„	Copies of Pictures, Mosaics, Enamels, etc.	
„	Monday	27	„	Painting not applied to works of utility.	
„	Tuesday	28	„	„	„

XI. To every work, when exhibited, will be attached a label, prepared by Her Majesty's Commissioners, which will contain the following particulars:—

1. The subject.
2. The artist's name.
3. His address.
4. The price, if for sale; unless the Exhibitor objects.
5. The date of execution.
6. Any explanations.

XII. Foreign Commissions are requested to furnish these particulars, both for the purposes of the Catalogue and also to facilitate the preparation of the necessary labels, on or before the 1st January, 1871.