

**RULES FOR SCIENTIFIC INVENTIONS SENT THROUGH FOREIGN COMMISSIONS.**

International Exhibition of 1871.

March, 1870. No. 20.



**ANNUAL INTERNATIONAL EXHIBITIONS  
OF  
SELECTED WORKS OF FINE AND INDUSTRIAL ART  
AND  
SCIENTIFIC INVENTIONS,  
UNDER THE DIRECTION OF  
HER MAJESTY'S COMMISSIONERS FOR THE EXHIBITION OF 1851.  
THE FIRST OF THE SERIES TO BE HELD IN 1871.**

**SCIENTIFIC INVENTIONS AND DISCOVERIES.**

**GENERAL REGULATIONS FOR EXHIBITING SCIENTIFIC INVENTIONS.**

I. The Exhibition of Scientific Inventions and Discoveries will not be restricted to the classes of objects included in each Annual Exhibition, but will embrace all kinds of inventions and discoveries which may be deemed worthy of admission.

II. If any object requires for its exhibition fire, steam, or water, or any other motive power, the application must distinctly specify what provision is necessary to be made for working it, and what securities are required against danger or accident.

III. As a general rule, explosive and dangerous substances, including such as are liable to spontaneous combustion or as would be deleterious to other objects placed near them, will not be admitted. Any imitations of explosive or dangerous compounds (such as the substitution of coal dust for gunpowder in sections of shells and the like) must be the subjects of special application.

IV. The name of the object, as well as that of the inventor, should be securely attached to each article.

V. All Inventions must be delivered at the Exhibition Building into the charge of the proper officers, unpacked and ready for immediate exhibition, on Monday the 6th, or Tuesday the 7th February, 1871.

VI. To every object, when exhibited, will be attached a label, prepared by Her Majesty's Commissioners, which will contain the following particulars:—

1. The name of the object.
2. Its use or application.
3. The Exhibitor's name.
4. His address.
5. The reasons why it is exhibited, such as—
  - Its novelty.
  - Its ingenuity.
  - Its superiority.
  - Its peculiar qualities or properties.
  - Its commercial, artistic, or scientific value and importance.
  - Its cheapness.
6. The price, unless the Exhibitor objects.
7. Any explanations, etc.

VII. Foreign Commissions are requested to furnish these particulars, both for the purposes of the Catalogue and also to facilitate the preparation of the necessary labels, on or before the 1st January, 1871.



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REGULATIONS FOR THE EXHIBITION OF INVENTIONS

ARTICLE I

SECTION 1

ARTICLE II

SECTION 2

ARTICLE III

ARTICLE IV

SECTION 3

1. The Exhibition of Inventions and Discoveries will be organized to the benefit of the public and to the advancement of the arts, sciences and industry.

2. The object of the Exhibition is to exhibit the results of the progress of the arts, sciences and industry, and to give an opportunity to the public to see and to be instructed by the same.

3. As a general rule, the Exhibition will be organized in such a way as to be profitable to the public and to the advancement of the arts, sciences and industry. The Exhibition will be organized in such a way as to be profitable to the public and to the advancement of the arts, sciences and industry.

4. The name of the Exhibition will be the name of the Exhibition.

5. The Exhibition will be organized in such a way as to be profitable to the public and to the advancement of the arts, sciences and industry.

6. The Exhibition will be organized in such a way as to be profitable to the public and to the advancement of the arts, sciences and industry.

- 1. The name of the object.
- 2. The use or application.
- 3. The inventor's name.
- 4. The address.
- 5. The reasons why it is considered such as...
- 6. The name.
- 7. The inventor.
- 8. The address.
- 9. The reasons why it is considered such as...
- 10. The name.
- 11. The inventor.
- 12. The address.
- 13. The reasons why it is considered such as...
- 14. The name.
- 15. The inventor.
- 16. The address.
- 17. The reasons why it is considered such as...
- 18. The name.
- 19. The inventor.
- 20. The address.

7. The Exhibition will be organized in such a way as to be profitable to the public and to the advancement of the arts, sciences and industry.